

interstuhl



Lounge furniture

Flirt

Design: Peter Wolf



Flirt:

Ambassador with staying power.

Flirt in brief

- Three sizes of seating element (single, double and triple)
- Leather and fabric covers in all manner of colours and choices
- Reclining comfort-backrest
- Lounge tables in different shapes, sizes and surfaces
- Two bistro tables (round and square)
- Leaner – a system element for relaxed leaning and high sitting



830 F

You can't fail to notice that these furnishings are totally designed and made with the greatest of care and attention to detail. What does deserve some attention drawn to it though, is the reclining comfort-backrests. It isn't quite as obvious at first glance, but it is all the more noticeable when remaining seated for a while.



Everyone wants to be loved. But wanting isn't enough on its own. The respect and admiration that a company or institution is paid reflects the esteem it holds its customers and market partners in. This regard for each other develops where enterprises and the public eye interact – and it grows where they meet personally. That explains why reception and waiting areas are such important places. But it doesn't explain why they are so seldom paid the respect they deserve.

That no one likes to wait is a truism that real life sadly ignores all too often. Another platitude says that anticipation is the best part of doing something; and that is closer to the truth. What really gets on people's nerves, and quite rightly so, is the feeling of being made to wait unnecessarily. But in a room where the atmosphere and furnishings say: "welcome, we hold you in high regard" – people don't mind waiting, because here they are waiting for more.






810 F

Fabric or leather? In black or perhaps a colour after all? The answer to this will differ depending on the room itself, on corporate design stipulations and individual preferences. But regardless of what you decide, a Flirt is appealing however you look at it.

Making someone feel welcome although you have never met them before is the essence of hospitality. And it is no coincidence that hospitality has always been a popular trait in all cultures throughout the ages. Hospitality – the art of treating strangers like friends. Furniture takes on the role of an ambassador here; and it can't be representative enough. As long as what it represents is not only the company's own introspective view of itself, but its stance with regard to the outside world: openness, curiosity, hospitality.







But treating strangers like friends? Isn't that taking things a little far? Doesn't that smudge over the lines between inside and outside, company and public, work and pleasure? Darn right. That's the best thing about it. Where obsolete ways of thinking and categories break down, other walls fall too. An open space of encounter and interaction is created, the new and unexpected happens. Spontaneity, creativity and joie de vivre find a new home.



856 F



854 F

Minimalistic in its design, but not in its possibilities: there are three shapes of table in the Flirt table series - round, oval and square, that latter of which comes in two sizes, with a clear or frosted glass tabletop. And add to that a round and a square bistro table to complement the Leaner (see next page), both with aluminium compact tabletop.



A casual alternative to a seated meeting.
A comfortable alternative to a standing brain-
storming. A welcome alternative after sitting
down for hours on a train or plane. An attractive
alternative for an exhibition, management
office or canteen: the Leaner. An alternative
that there is practically no alternative to.



How can you recognize a room inhabited by creativity? Well, from its furniture, for example – furniture that leaves convention behind and makes new, informal postures possible in the spectrum between standing and sitting. Furniture that for this reason can be found just as often in conference rooms as in reception areas, in departure lounges and at trade fairs: Leaner, or the art of standing up to sitting down. Isn't that worth a Flirt? Yes, it is. Who knows what might come of it?



The Designer

Peter Wolf, born in 1962, graduated in product design after finishing his carpenter's apprenticeship, to then join the company frogdesign. He has been an independent designer since 1994, working for internationally renowned furniture and lamp manufacturers in the premium living and object segment.



810 F
Easy chair
Measurements
in mm
B= 650
D= 680
H= 815



820 F
Double sofa
Measurements
in mm
B= 1215
D= 680
H= 815



830 F
Triple sofa
Measurements
in mm
B= 1765
D= 680
H= 815



852 F
Lounge table
rectangular
Measurements
in mm
B= 1110
D= 700
H= 400

- Metal parts in steel pipe – brilliant silver or chrome-plated
- Reclining, spring-loaded comfort-backrest
- Lounge table tabletop in clear or frosted glass
- Bistro table tabletop in aluminium compact with embedded vein; black base plate; bright silver or chrome-plated pillar
- Covers in leather or the fabrics Aquarius, Kvadrat Tonica and Kvadrat Tinta



850 F
Lounge table
square
Measurements
in mm
B= 700
D= 700
H= 400



854 F
Lounge table
round
Measurements
in mm
D= 700
H= 400



856 F
Lounge table
oval
Measurements
in mm
B= 1100
D= 700
H= 400



858 F
Bistro table
square
Measurements
in mm
B= 640
D= 640
H= 1100

860 F
Bistro table
square
Measurements
in mm
D= 800
H= 1100

800 F
Leaner
Measurements
in mm
B=585
D=435
H=820

Environmentally-friendly manufacturing and ecologically impeccable products are two of Interstuhl's trademarks, and they had a high priority in the making of Flirt. The environmental management at Interstuhl fulfills all the demands of DIN EN ISO 14001, and its Total Quality Management has been certified in accordance with DIN EN ISO 9001 since 1993.

Interstuhl provides a long-term guarantee of five years and three years complete guarantee.

a passion for chairs



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IK F CA 10/04 E MAU